

# Orcas

# 逆戟鲸

Roy Neumann

ternär! ternary!

piano

The first system of music is in 4/4 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The piece is marked 'piano'.

4

The second system begins at measure 4. It features a more complex right-hand melody with triplets and sixteenth notes. The left hand continues with a simple bass line.

8

The third system begins at measure 8. The right-hand melody continues with triplets and sixteenth notes. The left hand has a few more notes, including a flat in the final measure.

11

The fourth system begins at measure 11. The right-hand melody concludes with a long note and a final chord. The left hand has a few more notes, including a flat in the final measure.

16

Musical notation for measures 16-19. Treble clef contains chords and melodic lines. Bass clef contains a steady eighth-note accompaniment.

20

Musical notation for measures 20-24. Treble clef contains chords and melodic lines. Bass clef contains a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. Treble clef contains triplets of eighth notes. Bass clef contains a steady eighth-note accompaniment.

Pedal *crescendo*, i.e. add more and more pedal until fully playing with

28

Musical notation for measures 28-30. Treble clef contains triplets of eighth notes. Bass clef contains a steady eighth-note accompaniment.

31

Musical notation for measures 31-33. Treble clef contains triplets of eighth notes. Bass clef contains a steady eighth-note accompaniment.

34

Musical notation for measures 34-36. Treble clef contains triplets of eighth notes. Bass clef contains a steady eighth-note accompaniment.

Orcas

37

3 3 3 3 3 3 3 3 3 3 3 3

40

3 3 3 3 3 3 3 3 3 3 3 3

Pedaldecrescendo

43

3 3 3

46

3 3 3 3 3 3

49

3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3

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Amicalement, **Roy Neumann**